

## All Results

### FULL OUT DANCE PRODUCTION

February 28 - March 01, 2026

TAMPA, FL, US

JEFFERSON HIGH SCHOOL

#### Novice 7 - 9 Duet/Trio

| Entry # | Routine Name                        | Place | Score | Studio               |
|---------|-------------------------------------|-------|-------|----------------------|
| 7       | Dissolving- LIVE CRITIQUE           | 1     | 285.8 | Ignite Dance Company |
| 9       | I Put A Spell On You- LIVE CRITIQUE | 2     | 285.5 | Dehner Elite Arts    |

#### Novice 10 - 12 Solo

| Entry # | Routine Name                        | Place | Score | Studio                  |
|---------|-------------------------------------|-------|-------|-------------------------|
| 43      | Blood & Tears- LIVE CRITIQUE        | 1     | 291.5 | The Family Dance Studio |
| 50      | Choose Me- LIVE CRITIQUE            | 2     | 291.1 | The Family Dance Studio |
| 35      | I Wanna End Me- LIVE CRITIQUE       | 3     | 287.7 | The Family Dance Studio |
| 58      | GodSpeed - LIVE CRITIQUE            | 4     | 282.4 | Dehner Elite Arts       |
| 55      | Believer- LIVE CRITIQUE             | 5     | 280.5 | Slick Motion Studios    |
| 34      | Choose Your Fighter - LIVE CRITIQUE | 6     | 280.4 | Slick Motion Studios    |
| 42      | Golden- LIVE CRITIQUE               | 7     | 280   | Dehner Elite Arts       |
| 59      | Icon- LIVE CRITIQUE                 | 8     | 278   | The Family Dance Studio |
| 36      | Wings- LIVE CRITIQUE                | 9     | 276.5 | Slick Motion Studios    |
| 38      | Castle - LIVE CRITIQUE              | 10    | 275.7 | Slick Motion Studios    |

#### Novice 13 - 15 Solo

| Entry # | Routine Name                  | Place | Score | Studio                  |
|---------|-------------------------------|-------|-------|-------------------------|
| 49      | Just Asking- LIVE CRITIQUE    | 1     | 287.3 | The Family Dance Studio |
| 56      | Telephone - LIVE CRITIQUE     | 2     | 284.8 | Slick Motion Studios    |
| 52      | Fresh Princess- LIVE CRITIQUE | 3     | 281.4 | Slick Motion Studios    |
| 60      | Strut- LIVE CRITIQUE          | 4     | 278.4 | Slick Motion Studios    |

#### Novice 16 - 19 Solo

| Entry # | Routine Name                       | Place | Score | Studio                   |
|---------|------------------------------------|-------|-------|--------------------------|
| 57      | Control- LIVE CRITIQUE             | 1     | 289.6 | Slick Motion Studios     |
| 53      | Fly me to the moon - LIVE CRITIQUE | 2     | 284.4 | Crystal's World of Dance |

#### Novice 6 & Under Duet/Trio

| Entry # | Routine Name               | Place | Score | Studio            |
|---------|----------------------------|-------|-------|-------------------|
| 25      | Tiny Dancer- LIVE CRITIQUE | 1     | 287.8 | Dehner Elite Arts |
| 28      | Boogie Bug Ball            | 2     | 274.6 | GOTTA DANCE!      |

**Novice 6 & Under Solo**

| Entry # | Routine Name                  | Place | Score | Studio                  |
|---------|-------------------------------|-------|-------|-------------------------|
| 19      | What's My Name- LIVE CRITIQUE | 1     | 290.2 | Dehner Elite Arts       |
| 11      | When I Grow Up- LIVE CRITIQUE | 2     | 285.8 | Dehner Elite Arts       |
| 31      | Everytime - LIVE CRITIQUE     | 3     | 275.9 | The Family Dance Studio |
| 10      | Vogue- LIVE CRITIQUE          | 4     | 275.7 | Dehner Elite Arts       |
| 21      | The Exorcism - LIVE CRITIQUE  | 5     | 275.1 | The Family Dance Studio |

**Novice 6 & Under Small Group**

| Entry # | Routine Name                 | Place | Score | Studio               |
|---------|------------------------------|-------|-------|----------------------|
| 4       | Rock The Show- LIVE CRITIQUE | 1     | 278.3 | Judy's Dance Academy |
| 16      | Little Swans                 | 2     | 274.5 | GOTTA DANCE!         |

**Novice 7 - 9 Solo**

| Entry # | Routine Name                             | Place | Score | Studio               |
|---------|--|-------|-------|----------------------|
| 6       | Off With Your Head- LIVE CRITIQUE        | 1     | 287.6 | Ignite Dance Company |
| 13      | A Little Party                           | 2     | 285   | Dehner Elite Arts    |
| 8       | Villainous- LIVE CRITIQUE                | 3     | 284.5 | Ignite Dance Company |
| 20      | Stand By Me- LIVE CRITIQUE               | 4     | 283.9 | Ignite Dance Company |
| 27      | A Star is Born- LIVE CRITIQUE            | 5     | 283.6 | Judy's Dance Academy |
| 15      | Skyscraper- LIVE CRITIQUE                | 6     | 280.8 | Slick Motion Studios |
| 17      | Hallelulah, I love her so- LIVE CRITIQUE | 7     | 279.7 | Slick Motion Studios |
| 23      | Golden- LIVE CRITIQUE                    | 8     | 279.3 | Slick Motion Studios |
| 24      | Warrior- LIVE CRITIQUE                   | 9     | 278   | Slick Motion Studios |
| 22      | Saints Go Marching- LIVE CRITIQUE        | 10    | 275.7 | Slick Motion Studios |

**Novice 7 - 9 Small Group**

| Entry # | Routine Name                       | Place | Score | Studio                   |
|---------|------------------------------------|-------|-------|--------------------------|
| 14      | Central Park - LIVE CRITIQUE       | 1     | 283.7 | Ignite Dance Company     |
| 5       | Let Me Fix My Crown- LIVE CRITIQUE | 2     | 282.5 | Judy's Dance Academy     |
| 1       | Unwritten - LIVE CRITIQUE          | 3     | 282.4 | Ignite Dance Company     |
| 18      | Soliders - LIVE CRITIQUE           | 4     | 282.2 | Crystal's World of Dance |
| 63      | Rhythm Nation - LIVE CRITIQUE      | 5     | 281.2 | Judy's Dance Academy     |
| 29      | Famous- LIVE CRITIQUE              | 6     | 281   | Crystal's World of Dance |
| 32      | Masterpiece- LIVE CRITIQUE         | 7     | 279.3 | Ignite Dance Company     |
| 30      | When I Fall- LIVE CRITIQUE         | 8     | 275.8 | Slick Motion Studios     |
| 3       | The Gospel Truth- LIVE CRITIQUE    | 9     | 275.2 | Slick Motion Studios     |

**Novice 7 - 9 Large Group**

| Entry # | Routine Name                 | Place | Score | Studio               |
|---------|------------------------------|-------|-------|----------------------|
| 26      | The Orphanage- LIVE CRITIQUE | 1     | 288.8 | Ignite Dance Company |

**Novice 10 - 12 Small Group**

| Entry # | Routine Name                  | Place | Score | Studio               |
|---------|-------------------------------|-------|-------|----------------------|
| 51      | Shake- LIVE CRITIQUE          | 1     | 279.7 | Slick Motion Studios |
| 45      | Way Down We Go- LIVE CRITIQUE | 2     | 278.8 | Slick Motion Studios |

**Novice 10 - 12 Large Group**

| Entry # | Routine Name            | Place | Score | Studio               |
|---------|-------------------------|-------|-------|----------------------|
| 62      | Too Much- LIVE CRITIQUE | 1     | 283   | Slick Motion Studios |
| 44      | Tangled                 | 2     | 275.8 | GOTTA DANCE!         |

**Novice 10 - 12 Line**

| Entry # | Routine Name              | Place | Score | Studio                   |
|---------|---------------------------|-------|-------|--------------------------|
| 61      | Candyland - LIVE CRITIQUE | 1     | 291.2 | Crystal's World of Dance |

**Novice 13 - 15 Duet/Trio**

| Entry # | Routine Name            | Place | Score | Studio               |
|---------|-------------------------|-------|-------|----------------------|
| 40      | Fabulous- LIVE CRITIQUE | 1     | 275.9 | Ignite Dance Company |

**Novice 13 - 15 Small Group**

| Entry # | Routine Name                      | Place | Score | Studio                   |
|---------|-----------------------------------|-------|-------|--------------------------|
| 46      | Numb- LIVE CRITIQUE               | 1     | 290.1 | Slick Motion Studios     |
| 64      | Hope - LIVE CRITIQUE              | 2     | 289   | Slick Motion Studios     |
| 33      | Abracadabra - LIVE CRITIQUE       | 3     | 286.2 | Slick Motion Studios     |
| 39      | Empire Now- LIVE CRITIQUE         | 4     | 285.8 | Slick Motion Studios     |
| 54      | Jackson 7- LIVE CRITIQUE          | 5     | 285.1 | Crystal's World of Dance |
| 48      | Angel In The Wings- LIVE CRITIQUE | 6     | 280.5 | Crystal's World of Dance |

**Novice 16 - 19 Duet/Trio**

| Entry # | Routine Name                            | Place | Score | Studio                  |
|---------|---|-------|-------|-------------------------|
| 2       | Remove The Complexities - LIVE CRITIQUE | 1     | 283.1 | The Family Dance Studio |

**Novice 16 - 19 Small Group**

| Entry # | Routine Name                         | Place | Score | Studio                   |
|---------|--------------------------------------|-------|-------|--------------------------|
| 41      | My House- LIVE CRITIQUE              | 1     | 288.8 | Crystal's World of Dance |
| 47      | Not my responsibility- LIVE CRITIQUE | 2     | 286.4 | Crystal's World of Dance |

**Intermediate 6 & Under Small Group**

| Entry # | Routine Name            | Place | Score | Studio            |
|---------|-------------------------|-------|-------|-------------------|
| 169     | Soda Pop- LIVE CRITIQUE | 1     | 287.9 | The Dance Company |

### Intermediate 7 - 9 Solo

| Entry # | Routine Name                                  | Place | Score | Studio            |
|---------|---|-------|-------|-------------------|
| 196     | Pure Imagination- LIVE CRITIQUE               | 1     | 291.3 | The Dance Company |
| 193     | I Didn't Know My Own Strength - LIVE CRITIQUE | 2     | 290   | Dehner Elite Arts |
| 188     | A Boat - LIVE CRITIQUE                        | 3     | 287.9 | CAC Dance Company |
| 189     | Ellipsis- LIVE CRITIQUE                       | 4     | 287.1 | CAC Dance Company |
| 192     | Sound of Silence - LIVE CRITIQUE              | 5     | 286.6 | Dehner Elite Arts |
| 187     | Evil- LIVE CRITIQUE                           | 6     | 286.5 | CAC Dance Company |
| 194     | Proud- LIVE CRITIQUE                          | 7     | 286   | The Dance Company |
| 195     | Ray's Theme - LIVE CRITIQUE                   | 8     | 285.6 | Dehner Elite Arts |
| 191     | Show Off - LIVE CRITIQUE                      | 9     | 284   | Dehner Elite Arts |

### Intermediate 10 - 12 Solo

| Entry # | Routine Name                               | Place | Score | Studio               |
|---------|--|-------|-------|----------------------|
| 69      | Power of Love - LIVE CRITIQUE              | 1     | 292.5 | Judy's Dance Academy |
| 68      | Hit Me With Your Best Shot - LIVE CRITIQUE | 2     | 290.2 | Judy's Dance Academy |
| 78      | No Harm- LIVE CRITIQUE                     | 3     | 290   | Ignite Dance Company |
| 115     | My Parade- LIVE CRITIQUE                   | 4     | 288.1 | CAC Dance Company    |
| 65      | In Her Heels- LIVE CRITIQUE                | 5     | 287.6 | Slick Motion Studios |
| 73      | Swan Lake Variation- LIVE CRITIQUE         | 6     | 287.2 | Slick Motion Studios |
| 109     | Automatic- LIVE CRITIQUE                   | 7     | 287   | CAC Dance Company    |
| 112     | Coppelia Doll- LIVE CRITIQUE               | 8     | 286.9 | The Dance Company    |
| 110     | Grow As We Go - LIVE CRITIQUE              | 9     | 285.5 | Judy's Dance Academy |
| 111     | Ordinary - LIVE CRITIQUE                   | 10    | 282.1 | Judy's Dance Academy |
| 116     | Mean Girls- LIVE CRITIQUE                  | 10    | 282.1 | Slick Motion Studios |

### Intermediate 13 - 15 Solo

| Entry # | Routine Name                                | Place | Score | Studio                  |
|---------|---|-------|-------|-------------------------|
| 84      | Death Wish - LIVE CRITIQUE                  | 1     | 292.9 | Dehner Elite Arts       |
| 85      | California - LIVE CRITIQUE                  | 2     | 289.3 | Dehner Elite Arts       |
| 146     | Pop - LIVE CRITIQUE                         | 3     | 289.1 | Judy's Dance Academy    |
| 80      | Always Remember Us This Way - LIVE CRITIQUE | 4     | 288.8 | Judy's Dance Academy    |
| 106     | You'll Be Back - LIVE CRITIQUE              | 5     | 287.4 | Judy's Dance Academy    |
| 103     | Work It- LIVE CRITIQUE                      | 6     | 286.3 | Slick Motion Studios    |
| 98      | I'ma Fight A Man- LIVE CRITIQUE             | 7     | 285.7 | The Family Dance Studio |
| 79      | Hurt - LIVE CRITIQUE                        | 8     | 285.3 | Slick Motion Studios    |
| 104     | Lonely- LIVE CRITIQUE                       | 9     | 285.2 | The Family Dance Studio |
| 81      | Hide and Seek - LIVE CRITIQUE               | 10    | 284.7 | Judy's Dance Academy    |

### Intermediate 16 - 19 Solo

| Entry # | Routine Name                             | Place | Score | Studio                   |
|---------|--|-------|-------|--------------------------|
| 90      | Creep - LIVE CRITIQUE                    | 1     | 291.9 | Dehner Elite Arts        |
| 93      | Blue Spanish Sky - LIVE CRITIQUE         | 2     | 290.4 | Dehner Elite Arts        |
| 95      | I Miss The Days- LIVE CRITIQUE           | 3     | 290.1 | Slick Motion Studios     |
| 92      | Intrusive Thoughts - LIVE CRITIQUE       | 4     | 288.8 | Dehner Elite Arts        |
| 113     | Just My Mind - LIVE CRITIQUE             | 5     | 288.7 | Crystal's World of Dance |
| 117     | Girls Just Wanna Have Fun- LIVE CRITIQUE | 6     | 286.9 | Slick Motion Studios     |
| 94      | Roxie- LIVE CRITIQUE                     | 7     | 284.3 | CAC Dance Company        |

### Intermediate 7 - 9 Small Group

| Entry # | Routine Name                      | Place | Score | Studio            |
|---------|-----------------------------------|-------|-------|-------------------|
| 97      | Surf's Up- LIVE CRITIQUE          | 1     | 289.9 | The Dance Company |
| 83      | Yellow Brick Road - LIVE CRITIQUE | 2     | 288.9 | Dehner Elite Arts |
| 96      | Help! - LIVE CRITIQUE             | 3     | 287.1 | Dehner Elite Arts |
| 102     | I Need A Hero - LIVE CRITIQUE     | 4     | 283.7 | Dehner Elite Arts |

### Intermediate 10 - 12 Duet/Trio

| Entry # | Routine Name                        | Place | Score | Studio               |
|---------|-------------------------------------|-------|-------|----------------------|
| 86      | Criminal Intent- LIVE CRITIQUE      | 1     | 288.7 | Ignite Dance Company |
| 100     | Highland Girl - LIVE CRITIQUE       | 2     | 286.8 | Judy's Dance Academy |
| 75      | Amelia's Song- LIVE CRITIQUE        | 3     | 286.7 | Dehner Elite Arts    |
| 99      | We Share Everything - LIVE CRITIQUE | 4     | 286.5 | Judy's Dance Academy |

### Intermediate 10 - 12 Small Group

| Entry # | Routine Name                  | Place | Score | Studio               |
|---------|-------------------------------|-------|-------|----------------------|
| 159     | Pop Muzik - LIVE CRITIQUE     | 1     | 290   | Judy's Dance Academy |
| 181     | Keep You Safe - LIVE CRITIQUE | 2     | 285.1 | Judy's Dance Academy |
| 168     | Hot Lunch - LIVE CRITIQUE     | 3     | 284.3 | Judy's Dance Academy |

### Intermediate 10 - 12 Large Group

| Entry # | Routine Name                | Place | Score | Studio            |
|---------|-----------------------------|-------|-------|-------------------|
| 114     | Crazy Train - LIVE CRITIQUE | 1     | 280.7 | Dehner Elite Arts |

### Intermediate 13 - 15 Duet/Trio

| Entry # | Routine Name                    | Place | Score | Studio               |
|---------|---------------------------------|-------|-------|----------------------|
| 91      | Defying Gravity - LIVE CRITIQUE | 1     | 292.6 | Judy's Dance Academy |
| 67      | Leave in Summer - LIVE CRITIQUE | 2     | 292.5 | Dehner Elite Arts    |
| 105     | Right Now - LIVE CRITIQUE       | 3     | 286.9 | Judy's Dance Academy |
| 66      | Innocense - LIVE CRITIQUE       | 4     | 285.9 | Dehner Elite Arts    |

### Intermediate 13 - 15 Small Group

| Entry # | Routine Name                      | Place | Score | Studio               |
|---------|-----------------------------------|-------|-------|----------------------|
| 70      | Rain - LIVE CRITIQUE              | 1     | 289.9 | Judy's Dance Academy |
| 74      | Iris - LIVE CRITIQUE              | 2     | 287.7 | Judy's Dance Academy |
| 71      | You Say- LIVE CRITIQUE            | 3     | 286.9 | The Dance Company    |
| 77      | Queen of the Night- LIVE CRITIQUE | 4     | 286.4 | The Dance Company    |
| 76      | Get Ready - LIVE CRITIQUE         | 5     | 285.9 | Judy's Dance Academy |
| 107     | Moulin Rouge                      | 6     | 280.5 | GOTTA DANCE!         |
| 72      | For: Miss Ro                      | 7     | 280.1 | GOTTA DANCE!         |

### Intermediate 13 - 15 Large Group

| Entry # | Routine Name                      | Place | Score | Studio               |
|---------|-----------------------------------|-------|-------|----------------------|
| 88      | Ohio vs. Michigan - LIVE CRITIQUE | 1     | 289.9 | Judy's Dance Academy |
| 87      | Gravity                           | 2     | 281.9 | GOTTA DANCE!         |

### Intermediate 16 - 19 Duet/Trio

| Entry # | Routine Name              | Place | Score | Studio               |
|---------|---------------------------|-------|-------|----------------------|
| 89      | Trainwreck- LIVE CRITIQUE | 1     | 285.3 | Slick Motion Studios |

### Intermediate 16 - 19 Small Group

| Entry # | Routine Name                | Place | Score | Studio            |
|---------|-----------------------------|-------|-------|-------------------|
| 101     | Gimme Gimme - LIVE CRITIQUE | 1     | 290.8 | Dehner Elite Arts |
| 108     | Salem - LIVE CRITIQUE       | 2     | 290.4 | Dehner Elite Arts |

### Advanced 7 - 9 Solo

| Entry # | Routine Name  | Place | Score | Studio            |
|---------|---|-------|-------|-------------------|
| 140     | Amen- LIVE CRITIQUE                                   | 1     | 291.1 | CAC Dance Company |
| 136     | Strut- LIVE CRITIQUE                                  | 2     | 290   | The Dance Company |
| 161     | Bacilli's Variation from Don Quixote- LIVE CRITIQUE   | 3     | 289.5 | The Dance Company |
| 141     | Better Hide- LIVE CRITIQUE                            | 4     | 289.4 | The Dance Company |
| 144     | Grace- LIVE CRITIQUE                                  | 5     | 287.9 | The Dance Company |
| 162     | Kitri Act 3 Variation from Don Quixote- LIVE CRITIQUE | 6     | 286.9 | The Dance Company |

### Advanced 10 - 12 Solo

| Entry # | Routine Name                              | Place | Score | Studio            |
|---------|---|-------|-------|-------------------|
| 170     | That's Life- LIVE CRITIQUE                | 1     | 295.2 | The Dance Company |
| 163     | Little Voice- LIVE CRITIQUE               | 2     | 294.2 | The Dance Company |
| 137     | La Esmerelda Variation- LIVE CRITIQUE     | 3     | 294   | The Dance Company |
| 153     | Jagged- LIVE CRITIQUE                     | 4     | 293.7 | CAC Dance Company |
| 164     | The Light That Never Fails- LIVE CRITIQUE | 5     | 290.5 | The Dance Company |
| 123     | Led By Trust- LIVE CRITIQUE               | 6     | 290.4 | CAC Dance Company |
| 122     | Dead Giveaway- LIVE CRITIQUE              | 7     | 287.7 | CAC Dance Company |
| 138     | Bluebird- LIVE CRITIQUE                   | 8     | 287.4 | The Dance Company |
| 152     | Otto- LIVE CRITIQUE                       | 9     | 286.2 | CAC Dance Company |

### Advanced 13 - 15 Solo

| Entry # | Routine Name   | Place | Score | Studio                  |
|---------|--|-------|-------|-------------------------|
| 198     | I'm Here   | 1     | 298.4 | BSDA                    |
| 175     | I am Changing - LIVE CRITIQUE                            | 2     | 296.7 | Independent Smyl (IND)  |
| 174     | Kitri Entrance Variation from Don Quixote- LIVE CRITIQUE | 3     | 294.1 | The Dance Company       |
| 134     | Consciousness- LIVE CRITIQUE                             | 4     | 292.7 | CAC Dance Company       |
| 158     | On the Sunny Side of the Street- LIVE CRITIQUE           | 5     | 290.5 | The Dance Company       |
| 142     | Creep- LIVE CRITIQUE                                     | 6     | 290.3 | CAC Dance Company       |
| 182     | My Immortal- LIVE CRITIQUE                               | 7     | 290.2 | The Dance Company       |
| 119     | You're Mine - LIVE CRITIQUE                              | 8     | 290.1 | New Level Dance Company |
| 126     | Ballerine de Bonbon- LIVE CRITIQUE                       | 9     | 289.7 | The Dance Company       |
| 185     | Evolution- LIVE CRITIQUE                                 | 10    | 289.6 | The Dance Company       |

**Advanced 16 - 19 Solo**

| Entry # | Routine Name                         | Place | Score | Studio               |
|---------|--------------------------------------|-------|-------|----------------------|
| 160     | Vogue - LIVE CRITIQUE                | 1     | 291.7 | Judy's Dance Academy |
| 156     | Slow Me Down- LIVE CRITIQUE          | 2     | 290.7 | The Dance Company    |
| 179     | Time of Our Lives- LIVE CRITIQUE     | 3     | 290.6 | The Dance Company    |
| 155     | March On - LIVE CRITIQUE             | 4     | 290.5 | Judy's Dance Academy |
| 154     | Goodbye - LIVE CRITIQUE              | 5     | 290.3 | CAC Dance Company    |
| 172     | Shattered Before Love- LIVE CRITIQUE | 6     | 289.7 | The Dance Company    |
| 128     | History Repeating- LIVE CRITIQUE     | 7     | 286.4 | The Dance Company    |
| 167     | When I Lie- LIVE CRITIQUE            | 8     | 286.2 | CAC Dance Company    |
| 166     | No More- LIVE CRITIQUE               | 9     | 285.6 | CAC Dance Company    |
| 150     | Let's Get Crazy - LIVE CRITIQUE      | 10    | 285.3 | Judy's Dance Academy |

**Advanced 7 - 9 Duet/Trio**

| Entry # | Routine Name            | Place | Score | Studio            |
|---------|-------------------------|-------|-------|-------------------|
| 148     | Way Down- LIVE CRITIQUE | 1     | 286.9 | CAC Dance Company |

**Advanced 7 - 9 Small Group**

| Entry # | Routine Name                       | Place | Score | Studio            |
|---------|------------------------------------|-------|-------|-------------------|
| 130     | We Fell In the Dark- LIVE CRITIQUE | 1     | 291.4 | The Dance Company |
| 186     | Hernando's Hideaway- LIVE CRITIQUE | 2     | 290.1 | The Dance Company |
| 178     | Smile- LIVE CRITIQUE               | 3     | 285.1 | The Dance Company |

**Advanced 10 - 12 Duet/Trio**

| Entry # | Routine Name                 | Place | Score | Studio            |
|---------|------------------------------|-------|-------|-------------------|
| 176     | Stubborn Love- LIVE CRITIQUE | 1     | 287   | CAC Dance Company |

**Advanced 10 - 12 Small Group**

| Entry # | Routine Name                        | Place | Score | Studio            |
|---------|-------------------------------------|-------|-------|-------------------|
| 157     | Mad World- LIVE CRITIQUE            | 1     | 290.3 | The Dance Company |
| 124     | I Don't Speak French- LIVE CRITIQUE | 2     | 287   | The Dance Company |

**Advanced 10 - 12 Large Group**

| Entry # | Routine Name                  | Place | Score | Studio            |
|---------|-------------------------------|-------|-------|-------------------|
| 151     | Full Throttle - LIVE CRITIQUE | 1     | 284.9 | The Dance Company |

**Advanced 10 - 12 Line**

| Entry # | Routine Name                      | Place | Score | Studio            |
|---------|-----------------------------------|-------|-------|-------------------|
| 118     | New York, New York- LIVE CRITIQUE | 1     | 292.3 | The Dance Company |

**Advanced 13 - 15 Duet/Trio**

| Entry # | Routine Name                             | Place | Score | Studio            |
|---------|--|-------|-------|-------------------|
| 127     | Have a Little Faith in Me- LIVE CRITIQUE | 1     | 290.6 | The Dance Company |
| 125     | Grow As We Go- LIVE CRITIQUE             | 2     | 289.2 | The Dance Company |
| 147     | Safe & Sound- LIVE CRITIQUE              | 3     | 288.1 | CAC Dance Company |

**Advanced 13 - 15 Small Group**

| Entry # | Routine Name                       | Place | Score | Studio               |
|---------|------------------------------------|-------|-------|----------------------|
| 121     | Come Together - LIVE CRITIQUE      | 1     | 290.3 | Judy's Dance Academy |
| 133     | I Want to Be Evil- LIVE CRITIQUE   | 2     | 290.1 | The Dance Company    |
| 143     | Bills Bills Bills - LIVE CRITIQUE  | 3     | 286.2 | Judy's Dance Academy |
| 139     | You Are My Sunshine- LIVE CRITIQUE | 4     | 286   | The Dance Company    |

**Advanced 13 - 15 Large Group**

| Entry # | Routine Name                      | Place | Score | Studio            |
|---------|-----------------------------------|-------|-------|-------------------|
| 165     | Where You Leave Me- LIVE CRITIQUE | 1     | 292.3 | The Dance Company |
| 145     | Believe- LIVE CRITIQUE            | 2     | 290.1 | The Dance Company |

**Advanced 16 - 19 Duet/Trio**

| Entry # | Routine Name             | Place | Score | Studio            |
|---------|--------------------------|-------|-------|-------------------|
| 149     | You Won't- LIVE CRITIQUE | 1     | 292.4 | CAC Dance Company |

**Advanced 16 - 19 Small Group**

| Entry # | Routine Name                  | Place | Score | Studio            |
|---------|-------------------------------|-------|-------|-------------------|
| 129     | Bleed On Paper- LIVE CRITIQUE | 1     | 295.8 | CAC Dance Company |
| 180     | Pretrial- LIVE CRITIQUE       | 2     | 290.6 | CAC Dance Company |
| 120     | Beautiful- LIVE CRITIQUE      | 3     | 289.6 | CAC Dance Company |

**Highest Scoring Novice Routine**

| Entry # | Routine Name                 | Place | Score | Studio                  |
|---------|------------------------------|-------|-------|-------------------------|
| 43      | Blood & Tears- LIVE CRITIQUE | 1     | 291.5 | The Family Dance Studio |

**Highest Scoring Intermediate Routine**

| Entry # | Routine Name               | Place | Score | Studio            |
|---------|----------------------------|-------|-------|-------------------|
| 84      | Death Wish - LIVE CRITIQUE | 1     | 292.9 | Dehner Elite Arts |

**Highest Scoring Advanced Routine**

| Entry # | Routine Name | Place | Score | Studio |
|---------|--------------|-------|-------|--------|
| 198     | I'm Here     | 1     | 298.4 | BSDA   |

**Miss Full Out Dance Intermediate 7-9 years**

| Entry # | Routine Name                    | Place | Score | Studio            |
|---------|---------------------------------|-------|-------|-------------------|
| 196     | Pure Imagination- LIVE CRITIQUE | 1     | 291.3 | The Dance Company |

**Miss Full Out Dance Advanced 10-12 years**

| Entry # | Routine Name                | Place | Score | Studio            |
|---------|-----------------------------|-------|-------|-------------------|
| 163     | Little Voice- LIVE CRITIQUE | 1     | 294.2 | The Dance Company |

**Miss Full Out Dance Novice 13-15 years**

| Entry # | Routine Name               | Place | Score | Studio                  |
|---------|----------------------------|-------|-------|-------------------------|
| 49      | Just Asking- LIVE CRITIQUE | 1     | 287.3 | The Family Dance Studio |

**Miss Full Out Dance Intermediate 16-19 years**

| Entry # | Routine Name          | Place | Score | Studio            |
|---------|-----------------------|-------|-------|-------------------|
| 90      | Creep - LIVE CRITIQUE | 1     | 291.9 | Dehner Elite Arts |

**Miss Full Out Dance Intermediate 13-15 years**

| Entry # | Routine Name                                | Place | Score | Studio               |
|---------|---|-------|-------|----------------------|
| 80      | Always Remember Us This Way - LIVE CRITIQUE | 1     | 288.8 | Judy's Dance Academy |

**Miss Full Out Dance Intermediate 10-12 years**

| Entry # | Routine Name                | Place | Score | Studio               |
|---------|-----------------------------|-------|-------|----------------------|
| 65      | In Her Heels- LIVE CRITIQUE | 1     | 287.6 | Slick Motion Studios |

**Miss Full Out Dance Novice 7-9 years**

| Entry # | Routine Name              | Place | Score | Studio               |
|---------|---------------------------|-------|-------|----------------------|
| 15      | Skyscraper- LIVE CRITIQUE | 1     | 280.8 | Slick Motion Studios |

**Miss Full Out Dance Novice 6 and under**

| Entry # | Routine Name                  | Place | Score | Studio            |
|---------|-------------------------------|-------|-------|-------------------|
| 19      | What's My Name- LIVE CRITIQUE | 1     | 290.2 | Dehner Elite Arts |

**Miss Full Out Dance Advanced 7-9 years**

| Entry # | Routine Name        | Place | Score | Studio            |
|---------|---------------------|-------|-------|-------------------|
| 140     | Amen- LIVE CRITIQUE | 1     | 291.1 | CAC Dance Company |

**Miss Full Out Dance Novice 10-12 years**

| Entry # | Routine Name                 | Place | Score | Studio                  |
|---------|------------------------------|-------|-------|-------------------------|
| 43      | Blood & Tears- LIVE CRITIQUE | 1     | 291.5 | The Family Dance Studio |

**Miss Full Out Dance Advanced 13-15 years**

| Entry # | Routine Name | Place | Score | Studio |
|---------|--------------|-------|-------|--------|
| 198     | I'm Here     | 1     | 298.4 | BSDA   |

**Miss Full Out Dance Advanced 16-19 years**

| Entry # | Routine Name          | Place | Score | Studio               |
|---------|-----------------------|-------|-------|----------------------|
| 160     | Vogue - LIVE CRITIQUE | 1     | 291.7 | Judy's Dance Academy |